

Kate Catterall

EDUCATION

Glasgow School of Art Scotland

Masters in Design (MDes). With a focus on the design of furniture & environments.

Terminal degree in the field, equivalent to an MFA (USA)

BA (Honors) Design: Silversmithing & Jewelry. Specializing in product design/tableware.

Equivalent to a BFA (USA)

DESIGN PRACTICE

2022 **“Revisiting the Ring of Steel”** Three curated walks exploring traces of Belfast’s Troubles-era security cordon, with after talks. Commissioned by Belfast City Council. October 24-28, 2022.

2016-2022 **“A Mnemonic Device for the City of Belfast: Drawing the Ring of Steel” (2016-22).**

Imagine Belfast: Festival of Ideas and Politics 2022. [Drawing the Ring of Steel](#) was a 1-day performative design intervention; a memorial presented to those who endured the “Troubles” (a 30-year ethno-nationalist conflict) in Belfast Northern Ireland 1969-98.

The success of this years-long, urban-scale, commemorative design project required that I undertake painstaking historical research, delicate negotiations with local political parties and security forces, then the development of a Belfast-based team of collaborators ([Paula McFetridge](#), Kabosh Theatre, James Bamford, Northern Mapping & Deirdre Robb, Belfast Exposed Gallery).

On March 24th, 2022, **Drawing the Ring of Steel** took place in central Belfast after two years of Covid-related delays. The event coincided with the 50th anniversary of the Belfast security cordon’s original construction and the imposition of Direct Rule by the British Government in 1972. The project was funded by the U.S. State Department \$10,000, 2020, the Republic of Ireland’s Department of Foreign Affairs (DfA) €14,000 matching grant, 2021, and Belfast City Council (BCC) £10,000, 2022. DfA and BCC grants were necessarily co-written with local partner Kabosh Theatre because I am an America national; I authored the State Department grant independently.

2019-2021 **“Reilly Park: Social, Emotional Learning Garden for All”**. This community-based research & design/construction project converted an underused portion of parkland with proximity to Reilly Elementary School into a publicly accessible garden in an area underserved by green space. The project also uncovered that the school had fenced off the shared-use neighborhood park over time, and the design intervention enabled local inhabitants to reclaim access to a portion of their park. The new “Reilly Gardens” community park officially opened in May, 2021. The project was initiated, co-designed & managed by Alyson Beaton and Kate Catterall in partnership with Kerri-Anne Duffy, a Reilly Elementary School teacher. The project was funded by a \$130,000 St. David’s Foundation “Parks with a Purpose” award; grant written by Alyson Beaton and Kate Catterall. We worked in close partnership with AISD Ed Fund, the City of Austin & St. David’s Foundation for the duration of the project, and utilized a portion of the grant to provide internship opportunities to three University of Texas and one Texas A&M student. Nurturing the gardens year-round has encouraged multi-generational learning in the space. The park/garden has not only reclaimed the right of residents of the Highland neighborhood to use AISD land for recreational purposes and helped remedy the lack of Austin Park and Recreation District (PARC) parklands in the neighborhood, but also has become a tool in Reilly School’s/AISD’s social and emotional learning curriculum.

2018 Austin Independent School District (**AISD**) **Library** color-scheme (pro-bono project)

- 2017 **“A Mnemonic Device for Belfast”** Design proposal included, by Belfast City Council, in their bid for the 2023 European City of Culture. After Brexit, Belfast was excluded from this competition, and funding was secured from alternate sources.
- 2012 **Interior Design**, interior design for two-story luxury apartment. New build vs renovation. Co-designed with architect Matthew Catterall. Private client, Grand Rapids, MI.
- 2008 **Interior Design**, interior design for three-story apartment. Renovation. Co-designed with architect Matthew Catterall. Private client, Austin, Texas.
- 2006 **“The Children’s Lab”**. Austin Museum of Art, Austin Texas.
- 2005 **“From Modern to Contemporary”**. Commission for a bespoke suite of Furniture designed for the E-Lounge area in the new Blanton Museum of Art, Austin TX. Design phase completed; fabrication budget eliminated due to architectural issue.
- 2005 **“Art Lab Installation”** Environment, furniture and a suite of interactive exhibits. Austin Museum of Art, Austin, Texas.
- 2004 **Proposal for an environmental design** (invitational). A multi-sensory work for the courtyard of the
- 2002 **Austin Town Lake Park Children’s Garden Project**, 2002-2010 Austin, Texas a collaborative (with Beverly Penn, sculptor) selected by the City of Austin for the Design and Construction, \$800,000 budget, designed five individual events within the park and completed renderings.
- 2001 **Zebra Imaging**, 2001 Austin, Texas. Design for entrance area, boardroom and exhibition gallery for holography company.
- 1999 **“The Allegorical Journey”**. *Verde 2000*, urban design competition, 1999 Timisoara, Romania. Florida Research Ensemble team member. [Kate Catterall, Miodrag Mitrasinovic, Matthew Catterall & Jilly Traganou], project won 3rd place.
- 1998 **“Breath Wardrobe”**, private commission.
- 1998 **“Lumina wall-mounted cabinets”** and **“Wave Table”** *Zebra Imaging Executive Office*, Austin, Texas.
- 1994 **“The Peggy Table”** Limited edition furniture commission, private commission - in production for seven years.
- 1992 **“Whiskey Tumblers”** Caithness Glass, Scotland.
- 1989 **“Sweetie”** One-off, decorative center-piece. Turned brass/patina and silver. Commission.

EXHIBITIONS

- 202X To be housed at a new Belfast arts & culture center (currently under development): Original drawings, archive of stories collected at the event, and archival documents and photographs for **Drawing the Ring of Steel**, the performative installation/memorial marker for the conflict in Northern Ireland.
- 2023 [Project Anywhere 2023 Global Exhibition Program](#). *Drawing the Ring of Steel* was selected for inclusion in the 2023 gallery (double-blind peer-review process). Launch: March 2023.
- 2021 **Belfast Exposed Gallery** *“Drawing the Ring of Steel”*. April 2021. Cancelled due to Covid.
- 2019 **PLACE: Centre for the Built Environment** *“Drawing the Ring of Steel”* An exhibition of historical photographs, with hand-rendered illustrations of the ring of steel to run concurrent with three “Mnemonic Device workshops” at , Belfast. June.
- 2015 **Visual Arts Center, University of Texas at Austin** “Clothing as Shelter: Para Sol” [Inquiry Exhibition](#) & Gallery talk. January 30- February 21, 2015.
- 2008 Blanton Museum of Art, Austin Texas. *“Travelling Home”*. [Atelier Exhibition](#). April – June 2008.
- 2007 **The International Contemporary Furniture Fair**, Javits Center, New York. *“The Equine Collection”*: a series designed to unify and repurpose a motley collection of old fiberglass school chairs by ‘skinning’ them in leather. Undertaken with assistance from Texas saddle maker, Jenny Donovan.
- 2006 **Design within Reach: Floating Chair exhibition**. Austin, Texas. *“Shamrock Chairs”* presented.
- 2003 **Dallas Center for Contemporary Art**, Dallas, TX. *“Traveling Home”*, part of a group exhibition.

- 2003 **Austin Museum of Art**, Austin, Texas. “*Traveling Home*”, museum members preview.
- 2003 **Gallery Lombardi: Secret Furniture Exhibition**, Austin, TX. “*Shamrock Collection*” presented.
- 2002 **Women & their Work Gallery**, Austin, Texas. “*Traveling Home and Collapse*” in two-person exhibition [Traces of Home](#).
- 2002 **Dunn & Brown Contemporary**, Dallas, Texas. June 2002. “*Traveling Home*” in **Next**, a group exhibition.
- 2002 **Dunn & Brown Contemporary**, Dallas, Texas. March 2002. “*Landscape Narratives: Soil Samples*” in **SNAP**, a group exhibition.
- 2002 **Museum of Art, Brigham Young University**, Provo, Utah. “*Traveling Home*”, included in the **Passion for Place Exhibition**.
- 2001 **Women & their Work Gallery**, 2001 Austin, Texas. “*Landscape Narrative: Soil Sample #1 Belfast to Austin*” presented at Sold to the private collection of Dana Friis-Hansen, Director of Grand Rapids Museum of Art, Michigan.
- 2000 **Contemporary Art Museum**, Houston, Texas. “*The Peggy Tables*” at the **Annual Juried Members Exhibition** curated by Paola Morsiani, Assist. Curator.
- 1999 **Dallas Visual Arts Center**, Dallas, TX. “*Shamrock Collection*” in group exhibition **Austin @ Dallas**.
- 1999 **First International Furniture Congress**, “*Lumina Collection*” exhibition concurrent with conference. 1999 Istanbul, Turkey.
- 1998 **Circa 1998**, curated exhibition at the Brown Building, Austin, TX. “*The Peggy Tables and Shamrock Collection*” in group design exhibition.
- 1997 **American Institute of Architects**, Chicago, Illinois. “*Children’s Seating*” competition concepts exhibited in the **Work Surface Exhibition**,
- 1997 **ICI Waterlily Furniture Design Exhibition**, “*Nexus Generation*”, furniture concept. Toured 27 European cities.
- 1996 **Orlando Museum of Art**, Florida. “*The Shamrock Collection*” in **Art after Dark**, Art interiors.
- 1995 **SIT’95. Agender Specified: Women in seating design**. “*The Shamrock Chair*” at the Business Design Centre, London. England.
- 1995 **Materials Hard & Soft**, a juried exhibition at the **Denton Arts Council Gallery**, Denton, Texas. “*The Peggy Tables*”, presented.
- 1995 **International Contemporary Furniture Fair**, at the Javits Center 1995 New York. “*The Peggy Tables*” exhibited.
- 1995 **The Harn Museum of Art**, University of Florida, Gainesville. “*The Shamrock Collection*” presented at the **Faculty Exhibition**.
- 1994 **Store of the Whitney Museum of American Art**, New York. “*The Shamrock Collection*” exhibited.
- 1994 **Barney’s Department Store** on 8th Avenue, New York. “*The Shamrock Collection*” a window exhibit.
- 1994 **New British Designers** at the **International Contemporary Furniture Fair**, Javits Center 1995 New York. Presenting “*The Shamrock Collection*” in a group exhibition.
- 1993 **Furniture showcase for the Chartered Society of Designers**, London, England. “*Shark Design*” Including a new collection of children’s furniture, aluminum garden furniture and a bar suite.
- 1993 **Intermedia Galleries**, Glasgow, Scotland. “*Extra*”, four-person installation.
- 1992 **New Designers exhibition** at the **Business Design Center**, 1992 London, England. “*Atomic Bar Suite*” presented in three-person exhibition.
- 1992 **Italia’s Cup Design Competition Exhibition**, 1992 Tokyo, Japan. “*Casa Scozia*”, Interior design, 3rd place prize. Co-designed with Helen Nugent.

ONLINE

2022 Instagram account. <https://www.instagram.com/ringofsteel50/>

2022 Twitter @ringofsteel50. <https://twitter.com/ringofsteel50>

2021 “**Drawing the Ring of Steel**” website situating the memorial. First draft, to be completed in 2022.

2019 “**Belfast’s Ring of Steel**”: a GIS mapping of the design evolution and location of the ring of steel over 30-years. Research project conceived by Kate Catterall in partnership with James Bamford (geographer). GIS mapping & coding undertaken by James Bamford (geographer).

2015 [Kate Catterall’s design work](#) and teaching

PRESS COVERAGE

2022 “[Reviving Erased History](#)”, article College of Fine Arts Magazine, Arts Next: Fall 2022.

2022 “Ring of Steel interview with Kate Catterall” 3rd section. BBC Radio: The Ticket with Kathy Clugston March 17th 2022

2022 The [Newsletter “Remembering the Ring of Steel that once surrounded Belfast City Centre”](#)
By Graeme Cousins Thursday, 17th March 2022, 9:17 pm. Updated Friday, 18th March 2022, 2:56 pm.

2022 The Irish News “[Performance art to stoke memories of Belfast’s ‘ring of steel’ security cordon](#)” David Roy, March 23rd 2022.

2022 Fifty years ago a ‘ring of steel’ was erected around Belfast city center, and it stayed there for almost 20 years. Anyone coming into the city was stopped and searched at a series of security barricades. Today the memories of that time were recreated, as Robbie Meredith reports. [BBC Newslive](#), March 24th 2022.

2022 “[Ring of Steel event marks 50th anniversary since the city centre security cordon](#)” ITV/UTV piece by Barbara McCann. March 24th 2022.

2022 The Irish News “[Belfast city centre cast back 50-years for special ‘Ring of Steel’ live theatre event](#)”. Marie Louise McConville, March 25th 2022.

2022 [Belfastmedia](#).com “Recreating the Ring of Steel around Belfast city centre for just one day” March 25th 2022.

2018 Catterall, Kate. 2018. “**Walking the Ring of Steel**”. Interview/historical walking tour searching for traces of the ‘Ring of Steel’ in Belfast. *The Infinite City*. Spring, 2018. [Podcast downloadable](#)

2018 “[Q&A Associate Professor Kate Catterall](#)”, January 19th. *School of Design & Creative Technologies website*.

2016 **Alcalde**, [Fighting Fear with Design](#) Article about the Campus Carry course run by Kate Catterall.

2016 Catterall, Kate. **Op-ed**. 2016. “**Use Design to Re-imagine Operations Once Campus Carry takes effect**”. *Contra Costa Times*.

2002 Review of “**Traveling Home**” *Dallas Morning News*, June 2002

2002 Review of “**Soil Samples**” exhibition at Dunne and Brown Contemporary *Dallas Morning News*
“Quick Draw, Dunn & Brown’s impulsive show shines light on rising stars...”

2002 Photograph of Kate Catterall and “**Traveling Home**” installed at opening of *Snap* exhibition at Dunne and Brown Contemporary. *Dallas Morning News*, “Park Cities Morning News” Dallas, Texas

2001 Review of “**The Peggy Tables**”. *Austin-American Statesman*, July 2001 Austin, Texas

2001 Review of “**Intel-egent Solutions**” Review & photograph of installation proposal for the Intel Corporation office building. *Austin-American Statesman*, April 2002.

1995 Review of “**Shamrock Collection**” at the New York International Contemporary Furniture Fair
Interni interiors magazine, Italy. June 1995.

1995 Review of “**Shamrock Collection**” at the New York International Contemporary Furniture Fair
Blueprint design magazine, May 1995 London.

1995 Review of “**Shamrock Collection**” at the New York International Contemporary Furniture Fair.
Dream Interiors magazine, September 1995, Japan.

- 1995 Review of “**Shamrock Collection**” at the New York International Contemporary Furniture Fair.
Whon! Design magazine, September 1995, Germany
- 1992 Review of “**Atomic Bar Suite**” at the *New Designers* exhibition at Business Design Center, London.
Creative Review UK, June 1992 London.
- 1992 Review of “**Atomic Bar Suite**” at the *New Designers* exhibition at Business Design Center, London.
Vogue UK, October 1992.
- 1991 Review of the “**Casa Scozia**” space caravan designed for the Italia’s Cup Competition.
Abitare, Italy October 1991.