

A. Kate Catterall

EDUCATION

Glasgow School of Art Scotland

Masters in Design (MDes). With a focus on the design of furniture & environments.

Terminal degree in the field, equivalent to an MFA (USA)

BA (Honors) Design: Silversmithing & Jewelry. Specializing in product design/tableware.

Equivalent to a BFA (USA)

EMPLOYMENT

Associate Professor of Design, The University of Texas at Austin (UT), August 2003-present

- In School of Design & Creative Technologies, August 2017-present
- In Design Division, Department of Art & Art History, August 2003-2017
- In Information School (affiliate faculty 0%), August 2017-present
- In American Studies (affiliated faculty 0%), August 2007-present
- In Textiles and Apparel, School of Human Ecology, (affiliate faculty 0%), August 2022-present

Assistant Chair, *Design Division*, Department of Art & Art History, Aug 2003-May 2008 & Aug 2012-May 2014.

Graduate Advisor, MFA in Design, *Design Division*, Department of Art & Art History, fall 2009, fall 2011, and August 2016 – August 2017; in *Design Department*, School of Design & Creative Technologies, August 2017- May 2018.

Chair of Graduate Studies Committee, MFA in Design. In *Design Division*, Department of Art & Art History, fall 2009, fall 2011, and August 2016-August 2017; in *Design Department*, School of Design & Creative Technologies, August 2017-January 2019.

Catterall Design LLC, Austin Texas. **Principal & lead designer**, 2004-2014.

Assistant Professor of Design, *Design Division*, Department of Art & Art History, The *University of Texas at Austin* (UT), 1997-2003

Visiting Assistant Professor of Art, *University of Florida* (UF), Gainesville. August 1993-May 1997

- Co-Director of Workshop for Art Research & Practice(W.A.R.P.) an innovative foundation year curriculum developed by Kate Catterall and Helen Nugent.

Shark Design LLC. Glasgow, Scotland. **Principal & lead designer**, 1991-1995

RESEARCH AND CREATIVE ACTIVITY

Areas of research include: Commemoration, place-making, urban intervention, philosophy of design, adversarial design, sustainable futures, furniture design, product design, industrial design & design pedagogy.

DESIGN PRACTICE

Applying research themes in the context of design practice.

2022 **“Revisiting the Ring of Steel”** Three curated walks exploring traces of Belfast’s Troubles-era security cordon, with after talks. Commissioned by Belfast City Council. October 24-28, 2022.

2016-2022 **“A Mnemonic Device for the City of Belfast: Drawing the Ring of Steel” (2016-22).**

Imagine Belfast: Festival of Ideas and Politics 2022. [Drawing the Ring of Steel](#) was a 1-day performative design intervention; a memorial presented to those who endured the “Troubles” (a 30-year ethno-nationalist conflict) in Belfast Northern Ireland 1969-98.

The success of this years-long, urban-scale, commemorative design project required that I undertake painstaking historical research, delicate negotiations with local political parties and security forces, then the development of a Belfast-based team of collaborators ([Paula McFetridge](#), Kabosh Theatre, James Bamford, Northern Mapping & Deirdre Robb, Belfast Exposed Gallery).

On March 24th, 2022, **Drawing the Ring of Steel** took place in central Belfast after two years of Covid-related delays. The event coincided with the 50th anniversary of the Belfast security cordon’s original construction and the imposition of Direct Rule by the British Government in 1972. The project was funded by the U.S. State Department \$10,000, 2020, the Republic of Ireland’s Department of Foreign Affairs (DfA) €14,000 matching grant, 2021, and Belfast City Council (BCC) £10,000, 2022. DfA and BCC grants were necessarily co-written with local partner Kabosh Theatre because I am an America national; I authored the State Department grant independently.

2019-2021 **“Reilly Park: Social, Emotional Learning Garden for All”**. This community-based research & design/construction project converted an underused portion of parkland with proximity to Reilly Elementary School into a publicly accessible garden in an area underserved by green space. The project also uncovered that the school had fenced off the shared-use neighborhood park over time, and the design intervention enabled local inhabitants to reclaim access to a portion of their park. The new “Reilly Gardens” community park officially opened in May, 2021. The project was initiated, co-designed & managed by Alyson Beaton and Kate Catterall in partnership with Kerri-Anne Duffy, a Reilly Elementary School teacher. The project was funded by a \$130,000 St. David’s Foundation “Parks with a Purpose” award; grant written by Alyson Beaton and Kate Catterall. We worked in close partnership with AISD Ed Fund, the City of Austin & St. David’s Foundation for the duration of the project, and utilized a portion of the grant to provide internship opportunities to three University of Texas and one Texas A&M student. Nurturing the gardens year-round has encouraged multi-generational learning in the space. The park/garden has not only reclaimed the right of residents of the Highland neighborhood to use AISD land for recreational purposes and helped remedy the lack of Austin Park and Recreation District (PARC) parklands in the neighborhood, but also has become a tool in Reilly School’s/AISD’s social and emotional learning curriculum.

2018 Austin Independent School District (AISD) **Library** color-scheme (pro-bono project)

2017 **“A Mnemonic Device for Belfast”** Design proposal included, by Belfast City Council, in their bid for the 2023 European City of Culture. After Brexit, Belfast was excluded from this competition, and funding was secured from alternate sources.

2012 **Interior Design**, interior design for two-story luxury apartment. New build vs renovation. Co-designed with architect Matthew Catterall. Private client, Grand Rapids, MI.

2008 **Interior Design**, interior design for three-story apartment. Renovation. Co-designed with architect Matthew Catterall. Private client, Austin, Texas.

- 2006 “**The Children’s Lab**”. Austin Museum of Art, Austin Texas.
- 2005 “**From Modern to Contemporary**”. Commission for a bespoke suite of Furniture designed for the E-Lounge area in the new Blanton Museum of Art, Austin TX. Design phase completed; fabrication budge eliminated due to architectural issue.
- 2005 “**Art Lab Installation**” Environment, furniture and a suite of interactive exhibits. Austin Museum of Art, Austin, Texas.
- 2004 **Proposal for an environmental design** (invitational). A multi-sensory work for the courtyard of the
- 2002 **Austin Town Lake Park Children’s Garden Project**, 2002-2010 Austin, Texas a collaborative (with Beverly Penn, sculptor) selected by the City of Austin for the Design and Construction, \$800,000 budget, designed five individual events within the park and completed renderings.
- 2001 **Zebra Imaging**, 2001 Austin, Texas. Design for entrance area, boardroom and exhibition gallery for holography company.
- 1999 “**The Allegorical Journey**”. *Verde 2000*, urban design competition, 1999 Timisoara, Romania. Florida Research Ensemble team member. [Kate Catterall, Miodrag Mitrasinovic, Matthew Catterall & Jilly Traganou], project won 3rd place.
- 1998 “**Breath Wardrobe**”, private commission.
- 1998 “**Lumina wall-mounted cabinets**” and “**Wave Table**” *Zebra Imaging Executive Office*, Austin, Texas.
- 1994 “**The Peggy Table**” Limited edition furniture commission, private commission - in production for seven years.
- 1992 “**Whiskey Tumblers**” Caithness Glass, Scotland.
- 1989 “**Sweetie**” One-off, decorative center-piece. Turned brass/patina and silver. Commission.

GRANTS AND AWARDS

- 2023 **Summer Research Assignment, Office of the Vice President for Research UT Austin: *Drawing the Ring of Steel***: walking app and book proposal.
- 2022 **Department of Culture & Tourism, Belfast City Council: £10,000 grant** co-authored with Irish collaborator Paula McFetridge and received by project partner Kabosh Theatre for *A Mnemonic Device for Belfast, Drawing the Ring of Steel*. (Note: I am not eligible to receive UK and Eire grants independently as a resident & citizen of the United States.)
- 2021 **Reconciliation Fund, Irish Department for Foreign Affairs. €14,000 grant** co-authored with Irish collaborator Paula McFetridge and received by project partner Kabosh Theatre for *A Mnemonic Device for Belfast, Drawing the Ring of Steel*. (Note: I am not eligible to receive UK and Eire grants independently as a resident & citizen of the United States.)
- 2020 **U.S. State Department/London Embassy grant. \$10,000.** I independently authored and received this grant for *A Mnemonic Device for Belfast, Drawing the Ring of Steel*.
- 2020 **Belfast City Center Events Grant, Belfast Regeneration Directorate | Department for Communities: £2000 grant** co-authored with Irish collaborator Paula McFetridge, Creative Director, Kabosh Theatre, Belfast for *A Mnemonic Device for Belfast, Drawing the Ring of Steel*. Grant received by Kabosh, then returned when event was postponed due to COVID. (Note: I am not eligible to receive UK and Eire grants independently as a resident & citizen of the United States.)
- 2020 **Reconciliation Fund, Irish Department for Foreign Affairs: €10,000 grant** co-authored with Irish collaborator Deirdre Robb, CEO of Belfast Exposed Gallery, Belfast and received by Belfast Exposed for *A Mnemonic Device for Belfast, Drawing the Ring of Steel*. However, this grant was reassigned, to be used by Belfast Exposed for alternate purposes in 2020, due to Covid-19. (Note: I am not eligible to receive UK and Eire grants independently as a resident & citizen of the United States.)
- 2020 **St. David’s Foundation ‘Parks with a Purpose: Parks for Health & Equity Award. \$130,000** grant co-authored in 2019 by Kate Catterall and Alyson Beaton for *Reilly Gardens: Social Emotional*

- Learning Gardens*, and received by AISD's Ed Fund, our non-profit project partner (the grantee had to be a non-profit entity).
- 2019 **Tyrone Guthrie Arts Residency, Annaghmakerrig, Newbliss, Co. Monaghan, Ireland:** a two-week all-expenses-paid artist's residency for *Drawing the Ring of Steel*. Cancelled due to Covid.
- 2019 **[Awesome Foundation \(Boston\)](#):** \$1000 grant to undertake archival research for *A Mnemonic Device for Belfast: Drawing the Ring of Steel* in Belfast.
- 2019 **(Northern Ireland) Community Relations Council (CRC) grant:** £1400 grant co-authored with Irish collaborator Deirdre Robb, CEO of Belfast Exposed Gallery, Belfast, to support *A Mnemonic Device workshop* exploring [memory and meaning](#) in downtown Belfast. Grant was received and distributed by Belfast Exposed. (Note: I am not eligible to receive UK and Eire grants independently as a resident & citizen of the United States.)
- 2018 **Faculty Research Assignment, Vice President for Research, University of Texas at Austin:** A one-semester leave in spring 2018 to support work on *A Mnemonic Device for Belfast: Drawing the Ring of Steel*.
- 2017 **Academic Enrichment Fund, Graduate School, University of Texas at Austin:** \$2,500 grant to support travel to & materials for the *Mnemonic Device Workshop* at Golden Thread Gallery, Belfast.
- 2017+ **Special Research Grants, Office of the Vice President for Research, UT Austin, 2017, 2016, 2012, 2006, 2002, 2001, 2000 and 1999.** Small research awards to support the purchase of camera, materials, travel for a variety of projects.
- 2012 **College of Fine Arts Summer Creative Research Grant, UT Austin:** \$5000 grant to support *Design as Cultural Production* research project.
- 2012 **Ducloux Dean's Fellow, CoFA, UT Austin:** one-semester paid research leave to support *An Alternate Future for American Designers* research project, leading to *Clothing as Shelter* and *Crafting Another Future for American Designers*.
- 2007 **Departmental Research Award, Department of Art and Art History, UT Austin:** \$5,000 to support design, development, production & exhibition of *The Equine Collection* (a collection of fiberglass school chairs 'skinned' in leather) presented at the International Contemporary Furniture Fair (ICFF) in New York.
- 2005 **Swedish Endowment grant, Department of Germanic Studies, UT Austin:** \$5,000 grant for a one-week visiting designer(s) workshop & lecture from the Stockholm-based design firm Claeson, Kiovisto, Rune.
- 2005 **Creative Research Grant, College of Fine Arts, UT Austin:** \$3,500 grant to support 2005–2006 research into sustainable practices in furniture design, including situating *The Equine Collection* and enriching teaching about sustainability.
- 2005 **Faculty Research Assignment (FRA), Vice President for Research, UT Austin:** paid one-semester post-tenure research leave, spring 2005.
- 2002 **Foxworth Centennial Fellowship, College of Fine Arts, UT Austin:** \$5,000/ to support design/travel for *Traveling Home* project/exhibition.
- 2002 **Summer Research Assignment, Office of the Vice President for Research UT Austin:** one month's summer salary to complete construction of on *Traveling Home* project for exhibition, fall 2002.
- 2002 **PUMA USA:** in-kind sponsorship: LED light fixtures for the interior of the *Traveling Home* project. \$1,000.
- 2000 **Special Summer Research Award, College of Fine Arts, UT Austin:** one month's summer salary to support design and construction of *Traveling Home* project for exhibition in 2002.
- 1999 **Special Summer Research Award. College of Fine Art, UT Austin:** to support research/design for *Traveling Home* project leading to exhibition.
- 1999 **Summer Research Fellowship, College of Fine Art/Center for Advanced Study in the Arts:** Teaching award to learn Form Z (3-D modeling software) & implement it in the Design curriculum.

- 1995 **British Department of Trade and Industry Grant:** £2000 (approx. \$3000) to support design, production & transportation of *The Shamrock Collection* for presentation at the New York International Contemporary Furniture Fair (ICFF).

EXHIBITIONS

Exhibitions are another mode of disseminating design ideas to an extended audience.

- 202X To be housed at a new Belfast arts & culture center (currently under development): Original drawings, archive of stories collected at the event, and archival documents and photographs for **Drawing the Ring of Steel**, the performative installation/memorial marker for the conflict in Northern Ireland.
- 2023 [Project Anywhere](#) **2023 Global Exhibition Program.** *Drawing the Ring of Steel* was selected for inclusion in the 2023 gallery (double-blind peer-review process). Launch: March 2023.
- 2021 **Belfast Exposed Gallery** “*Drawing the Ring of Steel*”. April 2021. Cancelled due to Covid.
- 2019 **PLACE: Centre for the Built Environment** “*Drawing the Ring of Steel*” An exhibition of historical photographs, with hand-rendered illustrations of the ring of steel to ran concurrent with three “Mnemonic Device workshops” at , Belfast. June.
- 2015 **Visual Arts Center, University of Texas at Austin** “Clothing as Shelter: Para Sol” [Inquiry Exhibition](#) & Gallery talk. January 30- February 21, 2015.
- 2008 Blanton Museum of Art, Austin Texas. “*Travelling Home*”. **Atelier Exhibition.** April – June 2008.
- 2007 **The International Contemporary Furniture Fair**, Javits Center, New York. “*The Equine Collection*”: a series designed to unify and repurpose a motley collection of old fiberglass school chairs by ‘skinning’ them in leather. Undertaken with assistance from Texas saddle maker, Jenny Donovan.
- 2006 **Design within Reach: Floating Chair exhibition.** Austin, Texas. “*Shamrock Chairs*” presented.
- 2003 **Dallas Center for Contemporary Art**, Dallas, TX. “*Traveling Home*”, part of a group exhibition.
- 2003 **Austin Museum of Art**, Austin, Texas. “*Traveling Home*”, museum members preview.
- 2003 **Gallery Lombardi: Secret Furniture Exhibition**, Austin, TX. “*Shamrock Collection*” presented.
- 2002 **Women & their Work Gallery**, Austin, Texas. “*Traveling Home and Collapse*” in two-person exhibition [Traces of Home](#).
- 2002 **Dunn & Brown Contemporary**, Dallas, Texas. June 2002. “*Traveling Home*” in **Next**, a group exhibition.
- 2002 **Dunn & Brown Contemporary**, Dallas, Texas. March 2002. “*Landscape Narratives: Soil Samples*” in **SNAP**, a group exhibition.
- 2002 **Museum of Art, Brigham Young University**, Provo, Utah. “*Traveling Home*”, included in the **Passion for Place Exhibition**.
- 2001 **Women & their Work Gallery**, 2001 Austin, Texas. “*Landscape Narrative: Soil Sample #1 Belfast to Austin*” presented at Sold to the private collection of Dana Friis-Hansen, Director of Grand Rapids Museum of Art, Michigan.
- 2000 **Contemporary Art Museum**, Houston, Texas. “*The Peggy Tables*” at the **Annual Juried Members Exhibition** curated by Paola Morsiani, Assist. Curator.
- 1999 **Dallas Visual Arts Center**, Dallas, TX. “*Shamrock Collection*” in group exhibition **Austin @ Dallas**.
- 1999 **First International Furniture Congress**, “*Lumina Collection*” exhibition concurrent with conference. 1999 Istanbul, Turkey.
- 1998 **Circa 1998**, curated exhibition at the Brown Building, Austin, TX. “*The Peggy Tables and Shamrock Collection*” in group design exhibition.
- 1997 **American Institute of Architects**, Chicago, Illinois. “*Children’s Seating*” competition concepts exhibited in the **Work Surface Exhibition**,
- 1997 **ICI Waterlily Furniture Design Exhibition**, “*Nexus Generation*”, furniture concept. Toured 27 European cities.

- 1996 **Orlando Museum of Art**, Florida. “*The Shamrock Collection*” in **Art after Dark**, Art interiors.
- 1995 **SIT’95. Agender Specified: Women in seating design**. “*The Shamrock Chair*” at the Business Design Centre, London. England.
- 1995 **Materials Hard & Soft**, a juried exhibition at the **Denton Arts Council Gallery**, Denton, Texas. “*The Peggy Tables*”, presented.
- 1995 **International Contemporary Furniture Fair**, at the Javits Center 1995 New York. “*The Peggy Tables*” exhibited.
- 1995 **The Harn Museum of Art**, University of Florida, Gainesville. “*The Shamrock Collection*” presented at the **Faculty Exhibition**.
- 1994 **Store of the Whitney Museum of American Art**, New York. “*The Shamrock Collection*” exhibited.
- 1994 **Barney’s Department Store** on 8th Avenue, New York. “*The Shamrock Collection*” a window exhibit.
- 1994 **New British Designers** at the **International Contemporary Furniture Fair**, Javits Center 1995 New York. Presenting “*The Shamrock Collection*” in a group exhibition.
- 1993 **Furniture showcase for the Chartered Society of Designers**, London, England. “*Shark Design*” Including a new collection of children’s furniture, aluminum garden furniture and a bar suite.
- 1993 **Intermedia Galleries**, Glasgow, Scotland. “*Extra*”, four-person installation.
- 1992 **New Designers exhibition** at the **Business Design Center**, 1992 London, England. “*Atomic Bar Suite*” presented in three-person exhibition.
- 1992 **Italia’s Cup Design Competition Exhibition**, 1992 Tokyo, Japan. “*Casa Scozia*”, Interior design, 3rd place prize. Co-designed with Helen Nugent.

DESIGN WORKSHOPS

- Workshops are an important part of the research & development phase for some projects.
- 2019 **PLACE: The Built Environment Center for Northern Ireland**: “Three public *Mnemonic Device Workshops* for the *Ring of Steel* project, including one session for the leaders of Northern Ireland’s arts and culture sector (government & NGO), June 14 & 16, 2019.
- 2018 **Belfast Exposed Gallery**: Three public *Mnemonic Device Workshops* for *Ring of Steel* project supported by a grant from [Community Relations Council](#) N. Ireland and in-kind support of [Belfast Exposed Gallery](#). Feb.
- 2017 **University of Ulster at Belfast**. A week-long “*A Mnemonic Device for Belfast*” workshop to generated conversations about & proposals for a memorial to the “Troubles” in Belfast, Northern Ireland. Feb.
- 2016 *The Golden Thread Gallery*, Belfast. A week-long “[A Mnemonic Device for Belfast](#)” workshop to generated conversations about & proposals for a memorial to the “Troubles” in Belfast, Northern Ireland. June.

PUBLICATIONS

Publication contextualizes & extends the reach of design projects undertaken.

WEBSITES

- 2022 Instagram account. <https://www.instagram.com/ringofsteel50/>
- 2022 Twitter @ringofsteel50. <https://twitter.com/ringofsteel50>
- 2021 “**Drawing the [Ring of Steel](#)**” website situating the memorial. First draft, to be completed in 2022.

- 2019 [“Belfast’s Ring of Steel”](#): a GIS mapping of the design evolution and location of the ring of steel over 30-years. Research project conceived by Kate Catterall in partnership with James Bamford (geographer). GIS mapping & coding undertaken by James Bamford (geographer).
- 2015 [Kate Catterall’s design work](#) and teaching (last updated 2019)

JOURNAL ARTICLES (Peer-Reviewed)

- 2019 Catterall, Kate, Mickenberg, Julia & Reddick, Richard. [“Design Thinking, Collaborative Innovation, and Neo-Liberal Disappointment: Cruel Optimism in the History and Future of Higher Education”](#) *Radical Teacher: A Socialist, Feminist and Anti-Racist Journal on the Theory and Practice of Teaching*, University of Pittsburg, July 2019. Pages 34-47.
- 2017 Catterall, Kate. 2017 [“Clothing as Shelter: An Experiment in Ontological Designing”](#) *Fashion Practice*, 9:1*, Bloomsbury Journals. 30-47.
*“**Clothing as Shelter: Para Sol**” selected for cover of the journal; photograph provided by Kate Catterall.
- 1999 Catterall, Kate & Nugent Helen Maria. 1999. [“W.A.R.P.: A Radical Solution to Teaching Foundations”](#), *Rethinking Studio Art Education Art Journal*. Spring 1999, Vol. 58, No. 1. 4-9.

BOOK CHAPTERS (edited)

- 202X Catterall, Kate & Joseph S. Robinson. Publication date TBA. [“Haunted spaces are the only ones people can live in’: Reclaiming the past in Belfast City Centre”](#). *Invisible Cities: Worlds of Imagination, Memory & Emotion*, edited by Ken Foote & Maoz Azayahu. In preparation; abstract accepted for this edited volume in summer 2021. Publisher forthcoming
- 202X Catterall, Kate. [“A Mnemonic Device for Belfast: Drawing the Ring of Steel”](#). *Visual Ecologies of Placemaking*, edited by Leslie Atzmon & Pamela Stewart. Bloomsbury Press. In preparation; Abstract accepted 2020; chapter submitted 2021.
- 2021 Catterall, Kate. [“A Mnemonic Device for Belfast: Drawing the Ring of Steel”](#). *Dealing with the Legacy of Conflict in Northern Ireland through Engagement & Dialogue*. Glencree Centre for Peace and Reconciliation, May 2021. 46-61. (double-blind, peer-reviewed)
- 2011 Catterall, Kate. 2011. [“Collapse: The Erasure of Time, History and Memory in the urban landscape of Belfast, Northern Ireland”](#). Atzmon, Leslie. Editor. *Visible Culture: Design Artifacts and Participated Meaning*. Parlor Press. 2011. 29-58.

CONFERENCE PROCEEDINGS

- 2021 Catterall, Kate. [“Drawing the Ring of Steel”](#). *Memory Full? Design History Society Annual Conference September 2021*. In preparation: final papers due October 2021.
- 2021 Catterall, Kate, Beaton, Alyson & Zapata, Jorge. March 2021. [“Regaining our Right to the City: Designing Reilly Commons”](#) *Design as Common Good: Framing Design Through Pluralism and Social Values*. A Swiss Design Network publication. Pages 40.61.
- 2013 Catterall, Kate. 2013. [“Another Future for Designers in America](#). *DRS Cumulus 2013. Volume 3: Challenges in Design Education Methods*. 30-pages.
- 2002 Catterall, Kate & Mitrasinovic, Miodrag. 2002. [“A Design History Studio”](#). *Usable Design History: Its Practical Applicability to Design Education and Professional Practice*. University of Michigan.
- 1999 [“Mutant Forms Mutating Space: Furniture within Architecture, Furniture as Architecture”](#), 2-2000. *The First International Furniture Congress, 1999* Hacttepe Üniversitesi Press, Ankara, Turkey.

LECTURES, PAPERS AND PRESENTATIONS

Presentations & papers preface and situate design projects & lead to lengthier publications

JURIED CONFERENCE PRESENTATIONS

- 2023 **Walking the Ring of Steel**. DRHA2023 Digital Research in the Humanities and Arts. *Performing Cultural Heritage in the Present*. Co-presented with Dr. J. Robinson. September 11-13, University of Turin, Italy.
- 2023 **Drawing the Ring of Steel**. Conference of Irish Geographers (CIG), Wexford, Ireland. Co-presented with Dr. J. Robinson. May 2023
- 202X **“Haunted spaces are the only ones people can live in’: Reclaiming the past in Belfast City Centre”** *Invisible Cities: Worlds of Imagination, Memory & Emotion Symposium*. University of Connecticut. Delayed from March 2023, then postponed due to Omicron.
- 2022 **“Drawing the Ring of Steel”** *History/Histories: From the Limits of Representation to the Boundaries of Narrative*. *Seventeenth International Conference on the Arts in Society*, San Jorge University, Zaragoza, Spain, 4-6 July 2022
- 2021 **“Drawing the Ring of Steel “Memory Full? Design History Society Annual Conference 2021** (delayed due to Covid). S16_CRITICAL HERITAGE AND NATIONAL IDENTITIES Panel—2-4 September 2021
- 2021 **“Regaining our Right to the City: Designing Reilly Commons”**. *Design as Common Good: Framing Design Through Pluralism and Social Values*. Presented by Kate Catterall [Swiss Design Network Conference](#), March 2021.
- 2020 **“Drawing the Ring of Steel”** *Dealing with the Legacy of Conflict in Northern Ireland through*

Engagement *Dialogue*. Accepted. Symposium at NUI Galway, November 2020 (Cancelled due to Covid. Event held in brief format March 2021; online)

- 2016 **“Radical Pedagogy: Design Futuring Higher Education”**. *American Studies Annual Conference*, Denver. Kate Catterall, with Julia Mickenberg & Rich Reddick.
- 2015 **“Clothing as Shelter”** presented to *Future Scan 3: Intersecting Identities*. Glasgow School of Art, Scotland, UK.
- 2014 **“Clothing as Shelter”** presented to *Fashion Thinking: Theory, History, Practice Conference*. University of Southern Denmark, Kolding.
- 2013 **“Another Future for Designers in America”** (European version). *Design Research Society Annual Conference, Cumulus 2013*. Oslo, Norway. 14-17 May. Paper accepted and published, did not present or chair panel.
- 2013 **“Another Future for Designers in America”** (European version). *10th Conference of the European Academy of Design: Crafting the Future*. Gothenburg, Sweden. Paper accepted.
- 2008 **“Collapse: The Erasure of Time, History, and Memory in the Urban Landscape of Northern Ireland”**. Presented to the *Collage Art Association Annual Conference*, February, Dallas Texas.
- 2004 **“Collapse: The Erasure of Time, History and Memory in the Urban Landscape of Belfast N. Ireland”**. Presented to the *Design History Society* at the Ulster Museum, Belfast. September 2004.
- 2002 **“Traveling Home & the Landscape Narratives”** presented to the *Passion for Place: Art & Tourism in a Multi-Centered Society Symposium* Brigham Young University, Museum of Art Provo, Utah
- 2001 **“Traveling Home: The Meaning of Home, Travel and the Road in American Popular Culture”** presented to the *American Popular Culture Annual Conference*, Philadelphia, Pennsylvania
- 2000 **“Travel Trailer as Mediator between the American Public and the American Landscape”** to the *Packaging Places: Imagining, Promoting and Remembering Landscapes Conference* at the American Heritage Center at the University of Wyoming, Laramie, Wyoming. Co-Presented with Matthew Catterall
- 1999 **“Mutant Forms, Mutating Space: Furniture within Architecture, Furniture as Architecture”** presented to the *1st International Furniture Congress*, Istanbul, Turkey.
- 1999 **“The Implementation of a Theory/Practice Foundation Course within a Traditional Framework”** at the *Foundations in Art: Theory and Education Conference*, Ft. Collins, Colorado

- 1999 “**Multidisciplinary Teaching and Design Practice**” presented to the *Association for Integrative Studies Conference*, Detroit, Michigan.
- 1997 “**WARP: A Radical Solution to Foundations**” presented to the *College Art Association Conference* 1997, New York, New York.
- 1995 “**WARP: A Radical Solution to Foundations**” presented to the *Foundations in Art Theory and Education Conference*, St Louis, Missouri.

INVITED LECTURES

- 2022 **Drawing the Ring of Steel: Unpacking the oral archive.** Work-in-Progress discussion session supported by British, Irish & Empire Studies at the Harry Ransom Center at the University of Texas at Austin. 11/28/2022
- 2019 “**Peace Walls 50-years On**” invited discussant/panelist. A seminar concurrent to “Cordon Sanitaire” an exhibition by Belfast photographer Frankie Quinn.
- 2019 “**A Mnemonic Device for Belfast: Drawing the Ring of Steel**”. *PLACE: The Built Environment Center for Northern Ireland* evening talk, June 16.
- 2018 “**A Mnemonic Device for Belfast: Drawing the Ring of Steel**”. Invited presentation on the Mnemonic Device for Belfast project. April 10th, 2018. *PLACE: The Built Environment Center for Northern Ireland*.
- 2017 “**A Mnemonic Device for the City of Belfast**”. Invited public lecture at the *University of Ulster, Belfast Northern Ireland*. February.
- 2014 “**Crafting a Future for Designers in America**” (USA/ Industrial Design version) invited presentation to the [*Industrial Design Society of America National Conference \(IDSA\)*](#), August 2014.
- 2012 Participant and contributor. *Hot House Paris 2012: Sustainability, Institutional Change & Design Leadership*. Led by Tony Fry at the American University Paris.
- 2011 “**Strategies for Product Longevity in Italian Design**” presented to *Sustainable Design Symposium 2011: Where Economic, Social and Environmental Imperatives Collide*. Co-organizer, presenter. University of Texas at Austin.
- 2010 “**The State of Design: An argument for Slowing**” with Amrita Adhikary (MFA Design candidate 2011) to the *Sustainable Electronics Initiative Symposium*, University of Illinois at Champaign-Urbana, Invited paper. February 2010.
- 2007 Presentation & invited panelist. “**Melting the Silos**” *National Association of Schools of Art and Design Conference*, Kansas City.
- 2006 Invited public lecture “**Contemporary Furniture Design**”. At the opening of the *Design within Reach: Floating Chair exhibit*. Austin, Texas.
- 2006 “**Kate Catterall-Design**” *Industrial Design Society of America Regional Conference*, Rice University, Houston TX. Invited lecture.
- 2003 “**Traveling Home Project**” invited lecture presentation to graduate MFA seminar, *University of South Florida* Tampa, Florida.
- 2002 “**Traveling Home Project**” invited lecture presentation to graduate MFA seminar *University of Nevada at Las Vegas*, Las Vegas, Nevada
- 2002 “**Traveling Home & the Landscape Narratives**” Invited lecture. *College of the Mainland*, Houston.
- 2001 “**Traveling Home & the Landscape Narratives**” *School of Architecture*, University of Texas at Austin 2001, Austin, Texas
- 2000 “Ten Years of Design work” **Texas Fine Arts Association** 2000, Austin, Texas

- 2000 “**History, Theory, Practice: Design Studio at the University of Texas at Austin**” presented to the *Usable Design History: Its Practical Applicability to Design Education and Professional Practice Conference*. Co-presented with Miodrag Mitrasinovic. University of Michigan, Ann Arbor, Michigan
- 2000 “**Traveling Trailers, tourism & American Identity**” *American Studies Department*, University of Texas at Austin, at the invite of Jeffrey Meikle, then Chair of American Studies.
- 1998 “**Sex and the Dinette: The Role of Assumptions and Presumptions in Design**” *Circa '98*, co-presented with Katie Salen. The Brown Building, Austin, Texas.
- 1998 “**Domesticity: The Home in American Culture**” *School of Architecture Lecture Series*, University of Texas at Austin 1998

PRESS COVERAGE

- 2022 "[Reviving Erased History](#)", article College of Fine Arts Magazine, Arts Next: Fall 2022.
- 2022 "Ring of Steel interview with Kate Catterall" 3rd section. BBC Radio: The Ticket with Kathy Clugston March 17th 2022
- 2022 The [Newsletter “Remembering the Ring of Steel that once surrounded Belfast City Centre”](#)
By Graeme Cousins Thursday, 17th March 2022, 9:17 pm. Updated Friday, 18th March 2022, 2:56 pm.
- 2022 The Irish News "[Performance art to stoke memories of Belfast's 'ring of steel' security cordon](#)" David Roy, March 23rd 2022.
- 2022 Fifty years ago a 'ring of steel' was erected around Belfast city center, and it stayed there for almost 20 years. Anyone coming into the city was stopped and searched at a series of security barricades. Today the memories of that time were recreated, as Robbie Meredith reports. [BBC Newsline](#), March 24th 2022.
- 2022 "[Ring of Steel event marks 50th anniversary since the city centre security cordon](#)" ITV/UTV piece by Barbara McCann. March 24th 2022.
- 2022 The Irish News "[Belfast city centre cast back 50-years for special 'Ring of Steel' live theatre event](#)". Marie Louise McConville, March 25th 2022.
- 2022 [Belfastmedia.com](#) “Recreating the Ring of Steel around Belfast city centre for just one day” March 25th 2022.
- 2018 Catterall, Kate. 2018. ”**Walking the Ring of Steel**”. Interview/historical walking tour searching for traces of the ‘Ring of Steel’ in Belfast. *The Infinite City*. Spring, 2018. [Podcast downloadable](#)
- 2018 “[Q&A Associate Professor Kate Catterall](#)”, January 19th. *School of Design & Creative Technologies website*.
- 2016 **Alcalde**, [Fighting Fear with Design](#) Article about the Campus Carry course run by Kate Catterall.
- 2016 Catterall, Kate. **Op-ed**. 2016. “**Use Design to Re-imagine Operations Once Campus Carry takes effect**”. *Contra Costa Times*.
- 2002 Review of “**Traveling Home**” *Dallas Morning News*, June 2002
- 2002 Review of “**Soil Samples**” exhibition at Dunne and Brown Contemporary *Dallas Morning News*
“Quick Draw, Dunn & Brown’s impulsive show shines light on rising stars...”
- 2002 Photograph of Kate Catterall and “**Traveling Home**” installed at opening of *Snap* exhibition at Dunne and Brown Contemporary. *Dallas Morning News*, “Park Cities Morning News” Dallas, Texas
- 2001 Review of “**The Peggy Tables**”. *Austin-American Statesman*, July 2001 Austin, Texas
- 2001 Review of “**Intel-egent Solutions**” Review & photograph of installation proposal for the Intel Corporation office building. *Austin-American Statesman*, April 2002.
- 1995 Review of “**Shamrock Collection**” at the New York International Contemporary Furniture Fair *Interni interiors magazine*, Italy. June 1995.
- 1995 Review of “**Shamrock Collection**” at the New York International Contemporary Furniture Fair *Blueprint design magazine*, May 1995 London.

- 1995 Review of “**Shamrock Collection**” at the New York International Contemporary Furniture Fair. *Dream Interiors* magazine, September 1995, Japan.
- 1995 Review of “**Shamrock Collection**” at the New York International Contemporary Furniture Fair. *Whon! Design* magazine, September 1995, Germany
- 1992 Review of “**Atomic Bar Suite**” at the *New Designers* exhibition at Business Design Center, London. *Creative Review UK*, June 1992 London.
- 1992 Review of “**Atomic Bar Suite**” at the *New Designers* exhibition at Business Design Center, London. *Vogue UK*, October 1992.
- 1991 Review of the “**Casa Scozia**” space caravan designed for the Italia’s Cup Competition. *Abitare*, Italy October 1991.

TEACHING

TEACHING INNOVATIONS

I have team-taught a number of experimental courses with colleagues from other colleges exposing design students to the opportunities and challenges of such collaborations. I believe in constructing experiential learning opportunities for undergraduate students, through thematic course that negotiate contemporary social issues, for example: Texas S.B 11, Fast Fashion, and Higher Education in Texas. Thematic courses are labor-intensive because of they are situated in current events and crises, they necessitate an extensive list of guest lectures so that students can become familiar with the content and are situated to design quickly.

- 2016 **The Future of Higher Education:** A collaborative course between Design, American Studies and Higher Education Administration. Co-taught by Kate Catterall, Julia Mickenberg, Rich Reddick. Experimental course, with extensive guest lecturer program. Spring semester 2016.
- 2015 **Campus Carry:** A Design Perspective. Experimental course, with extensive guest lecturer program.
- 2011 Co-organized and presented at day-long, University-wide symposium with Carolyn Seepersad (Mechanical Engineering). “**Sustainable Design 2011: Where Economic, Social & Environmental Imperatives Collide**”. UT Austin.
- 2008 **General Motors:** A course focused on developing a new *Texas* concept truck (8 students received a \$16,000 scholarship). Kate Catterall taught this project in collaboration with Dr. Ron Matthews, the Cockrell School of Engineering (Mechanical), and colleagues from the Red McCombs School of Business.
- 2007 **Continuing and Innovative Education: UT Odyssey Program.** Presented a 3-part evening lectures series on Italian Design in the 20th and 21st Century.
- 2001 **Design as Cultural Production:** A collaborative course engaging students from Design and the Cockrell School of Engineering (Mechanical) at University of Texas at Austin. Students were challenged to design a product that would be relevant in the United States, the Dominican Republic and Romania. PhD students from Social Anthropology presented the contexts and served as advisors, clients and critics throughout the semester. Kate Catterall taught this course with Dr. Matt Campbell, and Beto Lopez, who was then a graduate student in Mechanical Engineering. 2001-05.

STUDY ABROAD PROGRAM

I created the Design in Context: Milan study-abroad program from scratch in the first year of the UT Maymester initiative, and subsequently led (for eight years) groups of 18-students from Texas -- many of whom had not traveled outside the country before -- to study 20th & 21st Century design in Northern Italy for over a decade. Those intense four-week courses were some of the most rewarding teaching experiences of my career.

2005+ **Design in Context: Milan** (2005-18) A biennial course. Students learned about the history of Italian product, architecture and design culture through preliminary presentations and discussions with me at our base in the Cattolica University, then embarked on travels of Milan and surrounding towns. We visited archives, factories, notable buildings, design studios, exhibitions, design schools and special talks that included lectures by Andrea Branzi, Clino Castelli Trini, Ezio Manzini, Paolo Antonelli and John Thackara. Discoveries were internalized through the design of a series of small projects that the students completed on site. The students contributed to a course [blog](#) for the last couple of years and uploaded some great comments and images.

1999 **Central St. Martin's**, London. Faculty chaperone.

GRADUATE COURSES (Design Division curriculum 2000-2019)

Graduate Supervision: Including teaching independent study courses, serving as MFA thesis advisor & reader, MFA committee member, or committee, Chair and PhD. Committee member (for students in American Studies, Mechanical Engineering, Social Anthropology, Information School). Each of the courses listed below were taught multiple times over the course of 20-years.

- DES W379 **Masters Report:** Thesis supervisor.
- DES S379 **Masters Exhibition:** Thesis supervisor.
- DES 382 **Independent Study Course.** Working with **sixteen** students on independent research material. Long or, as an overload in the summer session.
- DES 383 **Internship in Design,** overseeing **two** graduate internship opportunities. Often supervised by graduate advisor, as an overload in the summer session.
- PhD I sat on three PhD committees, in Mechanical Engineering, Social Anthropology and Information Studies at the iSchool.
- DES 380 **Core in Design:** Thematically structured introductory seminar course.
- DES 381 **Core Lab:** Practice-based laboratory exploring a variety of design methodologies & research trajectories. Sometimes taught with Core Lab 2, affording 1st and 2nd year students to work together in a studio environment, undertaking structure collaborative projects and independent work.

GRADUATE COURSES (Design Department curriculum 2020-present)

Both new Courses added to the revised MFA curriculum in 2020.

- DES W379 **Masters Report:** Thesis supervisor.
- DES S379 **Masters Exhibition:** Thesis supervisor.
- DES 380 **Core in Design:** New course content within the revised MFA curriculum. The course now addresses design process, methods, and methodology.
- DES 184 F **Materials Exploration.** Projects introduce rendering and prototyping techniques used for solving problems in three-dimensional media such as product design, packaging design, environmental graphics, and/or architectural/landscape design.
- DES 394 **Advanced Design.** Examine design practices in all areas, and their relationship to research.

UNDERGRADUATE COURSES (Design Division curriculum 1997-2019)

Undergraduate Supervision: Including independent study courses, undergraduate thesis supervision (Plan II, Interdisciplinary Studies) and sponsoring undergraduate research projects. Each course listed below was taught multiple times over the course of two decades.

During the period under review, I advised two Plan II Thesis projects, one Interdisciplinary Studies project, hosted two paid design internships, and supported two undergraduate research projects.

- DES 309 **Introduction to Design** (DES 309) Introduction to the design process, including research, ideation, prototyping, critique, and iteration. Projects also introduce the vocabulary, principles, strategies, techniques, and conventions of drawing and rendering used by design professionals.
- DES 311J **Design Technologies One;** Lens based media + image making (analogue/digital)
- DES 312k **Design Technologies Two:** Orthographic drawing + Cartesian space (analogue/digital)
- DES 321 **Visual Syntax in Communication:** Critical Packaging – form, function, meaning
- DES 322 **Design & Social Environment:** Last iteration was a design responses to the Texas Campus Carry legislation.
- DES 326 **Objects + Spaces:** Furniture in Context. To sit, or not to sit? (2016-19)
- DES 340 **Design Systems:** Production, consumption + beyond
- DES 342 **Design + Persuasion:** Constructing arguments through designed artifacts
- DES 350 **Special Topics:** Future-focused proposals. Last iteration focused on the space of Higher Education.
- DES 370 **Senior Project:** (now Capstone) Self-initiated, independent enquiry flag.
- DES 371 **Design Practicum:** option a) monitored internship program, option b) project portal studio completes work for external client, for example General Motors
- DES 372 **Design Perspectives:** Content varies

UNDERGRADUATE COURSES (Design Department 2017- present)

Note that DES 358c is a new course. DES 309 have been removed from the curriculum. DES 326 new content for on-line teaching during Covid.

- DES 309 **Introduction to Design** (DES 309) Introduction to the design process, including research, ideation, prototyping, critique, and iteration. Projects also introduce the vocabulary, principles, strategies, techniques, and conventions of drawing and rendering used by design professionals.
- DES 326 **Objects & Spaces** (DES 326): Projects introduce rendering and prototyping techniques used for solving problems in three-dimensional media such as product design, packaging design, environmental graphics and/or architectural/landscape design.
- DES 344 Design and the Social Environment
- DES 358c **Industrial Design I.** Explore methods and techniques for industrial design.
- DES 130T Design Materials

SERVICE

PROFESSIONAL/NATIONAL

- 2022 **Program Reviewer:** Invited to review the Master of Arts in Integrated Design and the Master of Fine Arts in Integrated Design programs at the *University of Baltimore* May, 2022.
- 2018 Catterall, Kate. **Book Review** of Cameron Cartiere and Martin Zebracki's book, *The Everyday Practice of Public Art: Art, Space and Social Inclusion*. Journal: *RPAD, Public Art Dialogue*.
- 2016 **IDSA** meeting August 2016 - Organized and hosted brunch, on behalf of UT Design, for attendees of the Industrial Design Society of America's National Conference, Austin.
- 2016 UT representative for Design; exploring study abroad options in Mexico City. 5-day trip to visit of sites, studios, museums in May.
- 2015 **Program Reviewer:** 3-day on site visit. Report and recommendations (30-pages) submitted, April 2015. *University of California Davis*, Department of Design.
- 2013 **Reviewer** for *Promotion & Tenure case*. Purchase College, SUNY.
- 2010 **Reviewer** for *Promotion & Tenure case*. Parson's School of Design/New School
- 2009 **Reviewer** for *Promotion & Tenure case*. Parson's School of Design/New School
- 2004 **Juror**, Mexican National Design Awards. Mexico City, April.

UNIVERSITY

- 2022- College of Human Ecology, Department of Textiles and Apparel advisory board, member (2022-24).
- 2022- **Faculty Council**, Fall 2022-May 2024
- 2022- Faculty Council, **University Flags committee**. Summer 2022-May 2024.
- 2022- Faculty Council, **C9 Transportation Committee**, Vice-Chair, Fall 2022-May 2024
- 2021 **Steering Committee**, member: To shape the building of a web portal for Climate and Sustainability Studies at UT Austin. A project supported by a grant from the Cynthia & George Mitchell Foundation.
- 2018 Served as a **moderator** for a Plan II Thesis panel. May.
- 2018 Invited Gallery [talk](#) at the Blanton Museum at the University of Texas at Austin. Discussing the exhibition, *Making Africa: A Continent of Contemporary Design*.
- 2016-17 **UT Sustainability Committee**, faculty advisor. [Jim Walker, Chair](#).
- 2015 **Innovation Task Force:** Member of the *Faculty Working Group* Mar. 2015 – Dec. 2016. This was a Gregory Fenves initiative that grew out of a series of Campus Conversations. Culminating in a proposal for a digital/physical hub to facilitate cross-disciplinary teaching and research between a range of constituents in Austin community and at UT Austin. The work influenced the creation of the Faculty Innovation Center at UT.
- 2015 **Innovation Task Force:** In May, I hosted one of the "Idea Lab Dinner" (funded by the provost's office) at the Visual Arts Center in the Department of Art & Art

History in May. Design student: Robin McDowell was the visual notetaker for the event and a UT film crew recorded the event.

- 2015-18 **Faculty Council**, *Committee on Committees*. 2016-17 (member), 2017-18 (**Chair**).
 2014-16 **Faculty Council**, (member). Monthly meetings.

COLLEGE OF FINE ARTS

- 2021-22 **FRA/SRA/CDA Review Committee**, member
 2019-22 **Fine Art Library Advisory Committee**, Design Department liaison. August 2019-
 2020-22 **Scholastic Dismissal Appeals Committee**, Member. One meeting June 2021.
 2018 -22 **Minority Liaison**, Design. August 2019-21 (James Walker told me that he changed this service assignment and was unable to outline my responsibilities when asked. However, I am still listed by the graduate school)
 2015 Coordinated "[All Things Bakelite](#)" screening at the University of Texas. In collaboration with Jeffrey Meikle, Professor of American Studies, UT Austin.
 2013-14 **Visual Arts Center Review**: Reviewed staffing and programming.
 2013-14 **Center for Art, Entertainment and Technology (AET)**, Member of committee. Charged with developing concepts for course offerings, but mainly selected courses from Music, Art + Art History & Theatre that might fold into that curriculum.

SCHOOL OF DESIGN & CREATIVE TECHNOLOGY (August 2017 – present)

- 2022-24 **SDCT Executive Committee**, member.
 2020-22 **Governance Committee**, elected member.
 2020-21 **Promotion Committee**, ad hoc member. Michael Baker
 2022 **Mid-point Review Committee**, ad hoc member. Sam Lavigne,

DESIGN DEPARTMENT (2017-present)

- 2020-22 **Graduate Admissions Committee**, member
 2019-present **Graduate Studies Committee**, member.
 2022- BFA Curriculum committee, member. Did not meet in 2023
 2019- **MFA Curriculum Committee**, member. Did not meet 2021-22
 2019-present **External Connections Annual Project Team** (aka lecture series), member.
 2017-18 **Graduate Advisor**, August 2017-May 2018
 2017-2019 **Graduate Studies Committee**, Chair. August 2017-January 2019

DESIGN DIVISION (1997-2017) smaller committees and contributions omitted

- 2009-18 **Graduate Advisor**, August 2016 – May 2018 -- and 2009(fall), 2011(fall)
 2009-19 **Graduate Studies Committee, Chair**. August 2016-January 2019 -- and 2009(fall), 2011(fall).

- 2012-14 **Assistant Chair for Design** and Art & Art History, head of the Design Division (course scheduling, advising, budget administrator etc.)
- 2008-11 **Strategic Plan for Design**, lead, then served on committee drafting the 5-year strategic plan.
- 2007-08 **Review of Design Division**, generated initial report, hosted external evaluators
- 2006-07 **NASAD review** Department of Art + Art History, generated report
- 2003-2008 **Assistant Chair for Design** and Art & Art History, head of the Design Division (course scheduling, advising, budget administrator etc.)
- 2003-13 **Search Committee**, Chair (2003, 2007 + 2013).
- 1999-2018 **Search Committee**, member (1999, 2000, 2003, 2004, 2008, 2017, 2018)
- 1999-2015 **Executive committee**, Department of Art and Art History
- 1997-2017 **Undergraduate Admissions**, Chair and member (1997-2017)
- 1997-2017 **Graduate Admissions**, Chair and/or member.